Canon 6D Mark II

FEATURES:

- 26.2MP Full-Frame CMOS Sensor
- DIGIC 7 Image Processor
- 45-Point All-Cross Type AF System
- Full HD Video at 60 fps; Digital IS
- 3" 1.04m-Dot Vari-Angle Touchscreen LCD
- Dual Pixel CMOS AF and Movie Servo AF
- Native ISO 40000, Expanded to ISO 102400
- 6.5 fps Shooting; Time-Lapse & HDR Movie

Camera Setup

1. Open the battery compartment.
   Insert the battery as shown in the figure below.

2. Insert the Media Card in the card slot of the camera.
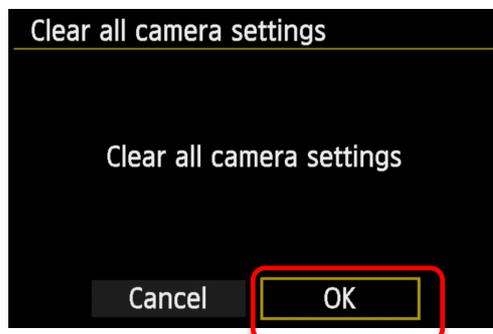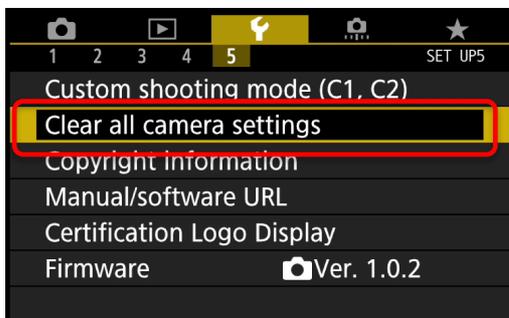   (The card should be inserted as shown in the photo)

3. Set the Mode Dial to M (Manual Mode)

4. Toggle the switch to ON

Turn ON
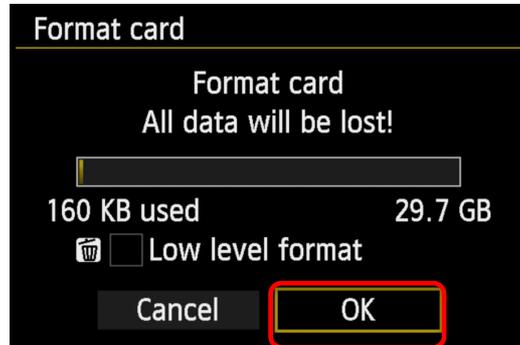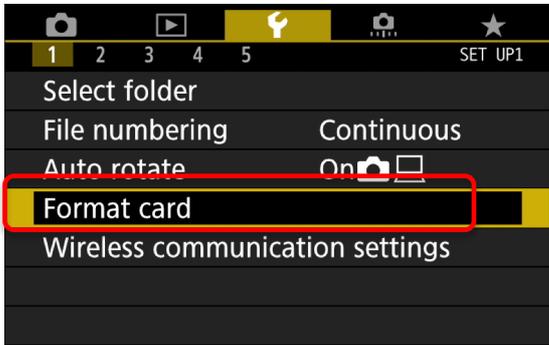the Camera

Set to M
(Manual)

5. Clear Camera Settings
   - Press MENU
   - Navigate in Setup
   - Select Clear all Camera Settings, then select OK

MENU

📷	▶	🔧	📷	★	
1	2	3	4	5	SET UP5

Custom shooting mode (C1, C2)
Clear all camera settings
Copyright information
Manual/software URL
Certification Logo Display
Firmware   📷Ver. 1.0.2

Clear all camera settings

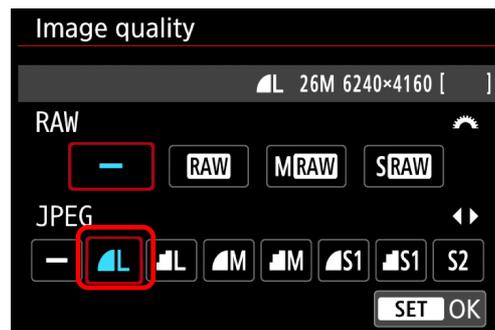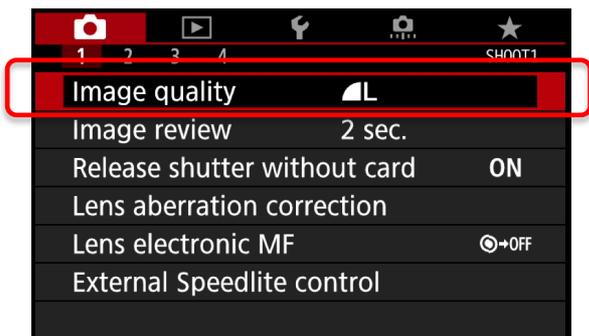Clear all camera settings

Cancel   OK

6. Format Media Card
   - Press MENU
   - Navigate in Setup > Format
   - Format Card
   - Press SET to confirm

7. Image Quality
   - Press MENU
   - Navigate in Shoot Menu > Select Image Quality > Set to L

8. Set ISO
   - Press ISO button
   - Set ISO using Main Dial
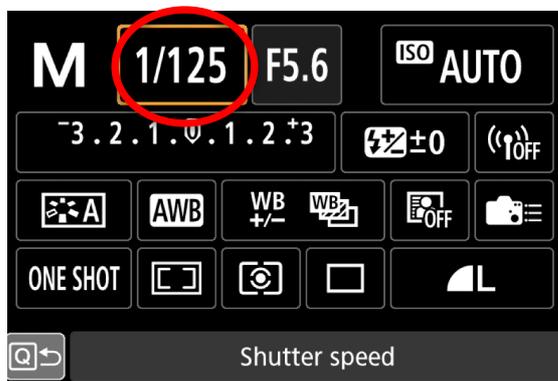
ISO

9. Set Aperture
   - Press Quick Menu button
   - Select Aperture using navigation keys
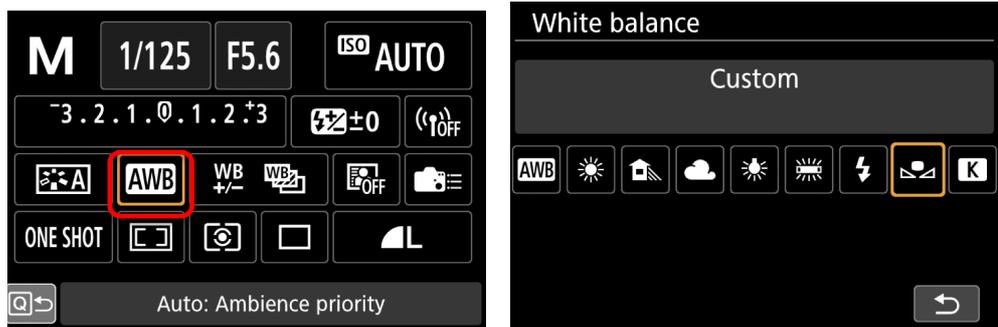   - Set Aperture

10. Set Shutter Speed
    - Press Quick Menu button
    - Select Shutter Speed using navigation keys
    - Set Shutter Speed

11. Set White Balance
    - Press Quick MENU
    - Select White Balance
    - Set White balance according to setup or set a custom white balance
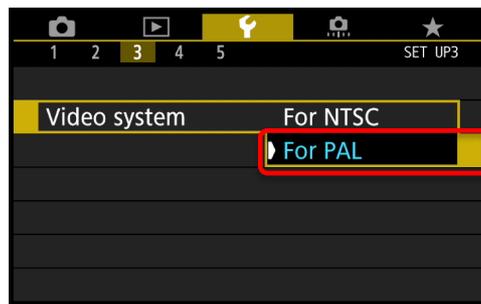
Light Type	Color Temperature in Kelvin (K)
Volcanic Lava	975-1475 K
Candlelight, wood flame	1650-2000 K
Sunrise/Sunset	2000-3000 K
Incandescent Lights	2500-3000 K
Fluorescent Lights - Soft	3000 K
Quartz Lights	3200-3500 K
Fluorescent Lights - Warm	3200 K
One Hour After Sunrise	3500 K
Moonlight	4100-4150 K
Fluorescent Lights - White	4200 K
Two Hours After Sunrise	4500 K
Fluorescent Lights - Day White	5000 K
Average Noon Sunlight	5300 K
Fluorescent Lights - Daylight	6500 K
Overcast Sky	6500 K
Shade on Clear Day	8000-10000 K
Clear Sky	12000-15000 K

For Video Recording

1. Toggle switch to Video Mode

Video Mode

2. Set Video System
   - Press MENU
   - Navigate to SETUP and choose Video System
   - Set Video System to PAL using the SET button

Video system   For NTSC
              ▸ For PAL

3. Set Movie Rec. Size
   - Press MENU
   - Navigate to Video Shooting Menu
   - Select Movie rec. size
   - Set to 1920x1080 @ 25FPS

Movie rec. size   FHD 25.00P IPB MP4
Image quality   ▲L
Sound recording   Auto
Lens aberration correction
Lens electronic MF   ⊙→OFF

Movie rec. size
1920x1080 25.00fps   00:00
Standard (IPB)   MP4
    FHD 50.00P   HD 50.00P
    FHD 25.00P   HD 25.00P
    FHD 25.00P
                          SET OK